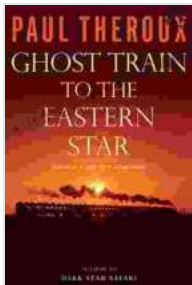


Ghost Train to the Eastern Star: An Exploration of Music and Mortality

Ghost Train to the Eastern Star is a concept album by American singer-songwriter Mark Knopfler, released in 2006. The album explores themes of death, loss, and the afterlife, and features a mix of folk, rock, and blues influences.



Ghost Train to the Eastern Star: 28,000 Miles in Search of the Railway Bazaar by Paul Theroux

★★★★☆ 4.6 out of 5

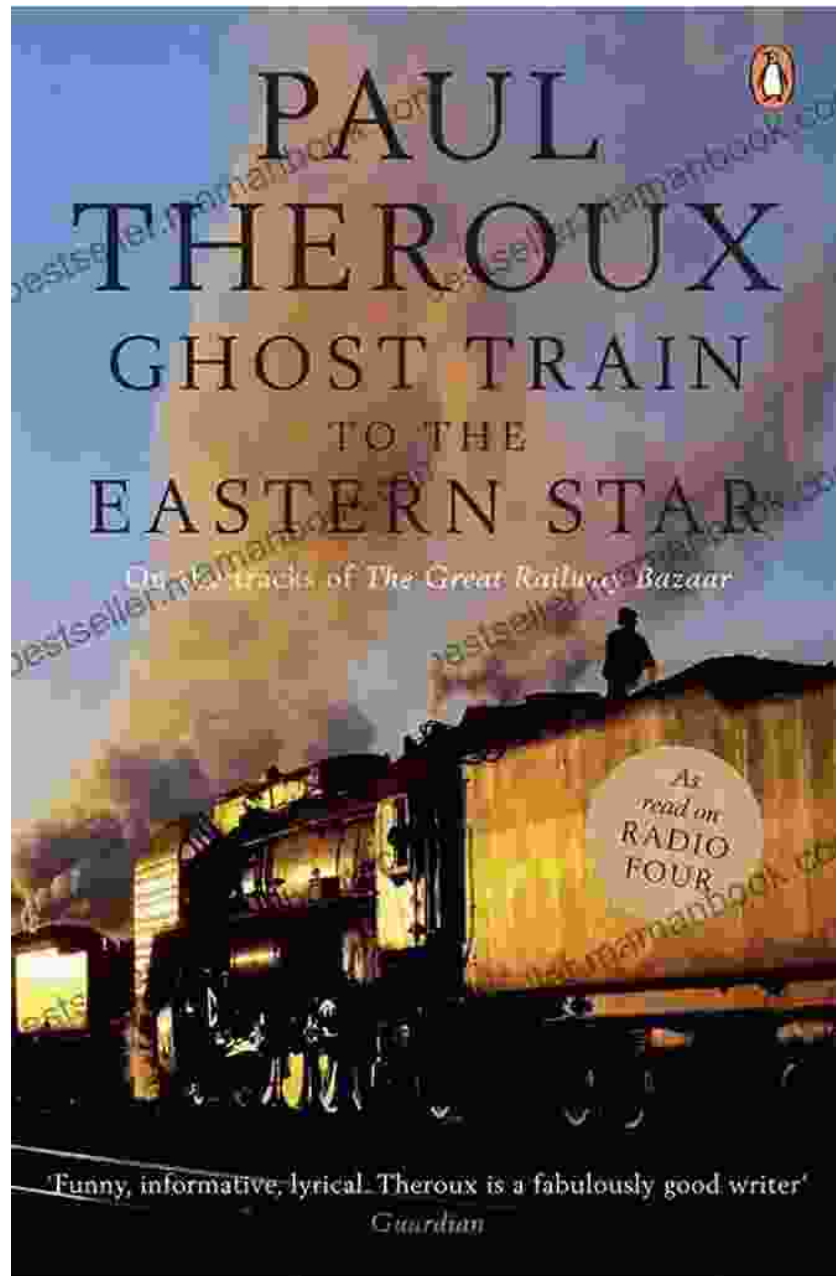
Language	: English
File size	: 3572 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 511 pages
Lending	: Enabled



The album's title track is a haunting ballad about a train journey to the afterlife. The lyrics are full of imagery of death and decay, but there is also a sense of hope and redemption. The train is a metaphor for the journey that we all must take, and the Eastern Star is a symbol of the hope that lies beyond death.

Another standout track on the album is "Devil's Highway," which tells the story of a group of migrant workers who are killed in a bus accident. The

song is a powerful indictment of the exploitation of immigrant laborers, and it also explores the theme of death in a more abstract way. The highway is a metaphor for the journey of life, and the accident is a reminder that death can come at any time.



Ghost Train to the Eastern Star is a powerful and moving album that explores the themes of death, loss, and the afterlife. Knopfler's songwriting

is masterful, and the album's music is both beautiful and haunting. The album is a must-listen for anyone who is interested in these themes, or for anyone who simply enjoys great music.

In addition to its musical merits, *Ghost Train to the Eastern Star* is also notable for its artwork. The album cover features a painting by Knopfler's friend and collaborator, the artist John Mellor. The painting depicts a train traveling through a dark and stormy night, with the Eastern Star shining brightly in the distance. The artwork perfectly captures the album's mood and atmosphere, and it is a striking image that has become iconic in its own right.

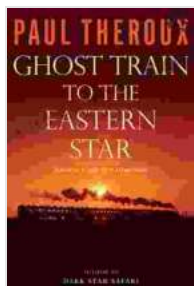
Ghost Train to the Eastern Star was a critical and commercial success, reaching number one on the UK album charts and number two on the US Billboard 200. The album has been praised for its songwriting, musicianship, and production, and it has been hailed as one of Knopfler's best works.

Legacy

Ghost Train to the Eastern Star has had a lasting impact on popular culture. The album's title track has been covered by numerous artists, including Emmylou Harris, Willie Nelson, and the Jerry Garcia Band. The song has also been used in several films and television shows, including the Coen brothers' film "True Grit" and the HBO series "Deadwood."

The album's artwork has also been widely reproduced and imitated. The image of the train traveling through the night has become a popular symbol of death and the afterlife, and it has been used in everything from album covers to tattoos. *Ghost Train to the Eastern Star* is a truly iconic album,

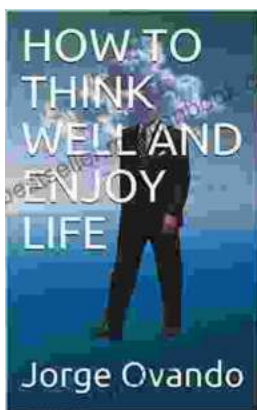
and its music and artwork continue to inspire and resonate with audiences today.



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