

Popular Music and Power in Haiti: Chicago Studies in Ethnomusicology (1997)

This book explores the role of popular music in Haitian society, from the early 20th century to the present day. It examines how music has been used to express political and social resistance, and how it has shaped Haitian identity and culture.

The book is divided into three parts. The first part provides a historical overview of Haitian popular music, from its origins in the early 20th century to its development in the mid-20th century. The second part examines the role of popular music in political and social movements, from the Haitian Revolution to the present day. The third part explores the relationship between popular music and Haitian identity and culture.



A Day for the Hunter, a Day for the Prey: Popular Music and Power in Haiti (Chicago Studies in Ethnomusicology Book 1997) by Gage Averill

★★★★☆ 4.7 out of 5

Language : English

File size : 3989 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 306 pages

Lending : Enabled



Part 1: A Historical Overview of Haitian Popular Music

The first part of the book provides a historical overview of Haitian popular music, from its origins in the early 20th century to its development in the mid-20th century. This section examines the different musical genres that have emerged in Haiti, from the early Haitian folk music of the early 20th century to the popular music of the mid-20th century.

The section also examines the role of popular music in Haitian society. It shows how music has been used to express political and social resistance, and how it has shaped Haitian identity and culture.

Part 2: The Role of Popular Music in Political and Social Movements

The second part of the book examines the role of popular music in political and social movements, from the Haitian Revolution to the present day. This section examines how music has been used to mobilize people for political action, and how it has been used to express resistance to political oppression.

The section also examines the relationship between popular music and the Haitian diaspora. It shows how music has been used to build community and to maintain ties with Haiti.

Part 3: The Relationship Between Popular Music and Haitian Identity and Culture

The third part of the book explores the relationship between popular music and Haitian identity and culture. This section examines how music has been used to shape Haitian identity, and how it has been used to express Haitian culture.

The section also examines the relationship between popular music and the Haitian diaspora. It shows how music has been used to build community and to maintain ties with Haiti.

This book is a valuable resource for anyone interested in Haitian music, Haitian culture, or the role of popular music in society. It provides a comprehensive overview of the history of Haitian popular music, and it examines the role of music in political and social movements, and in the formation of Haitian identity and culture.

References

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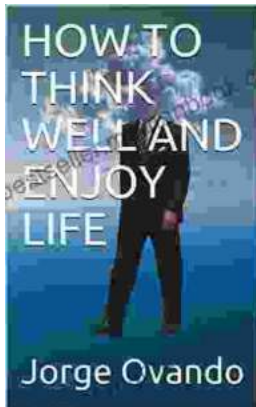
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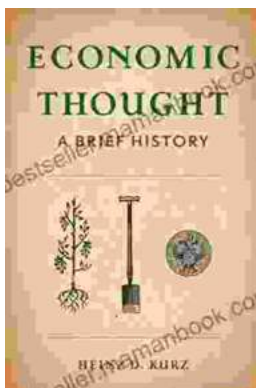


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