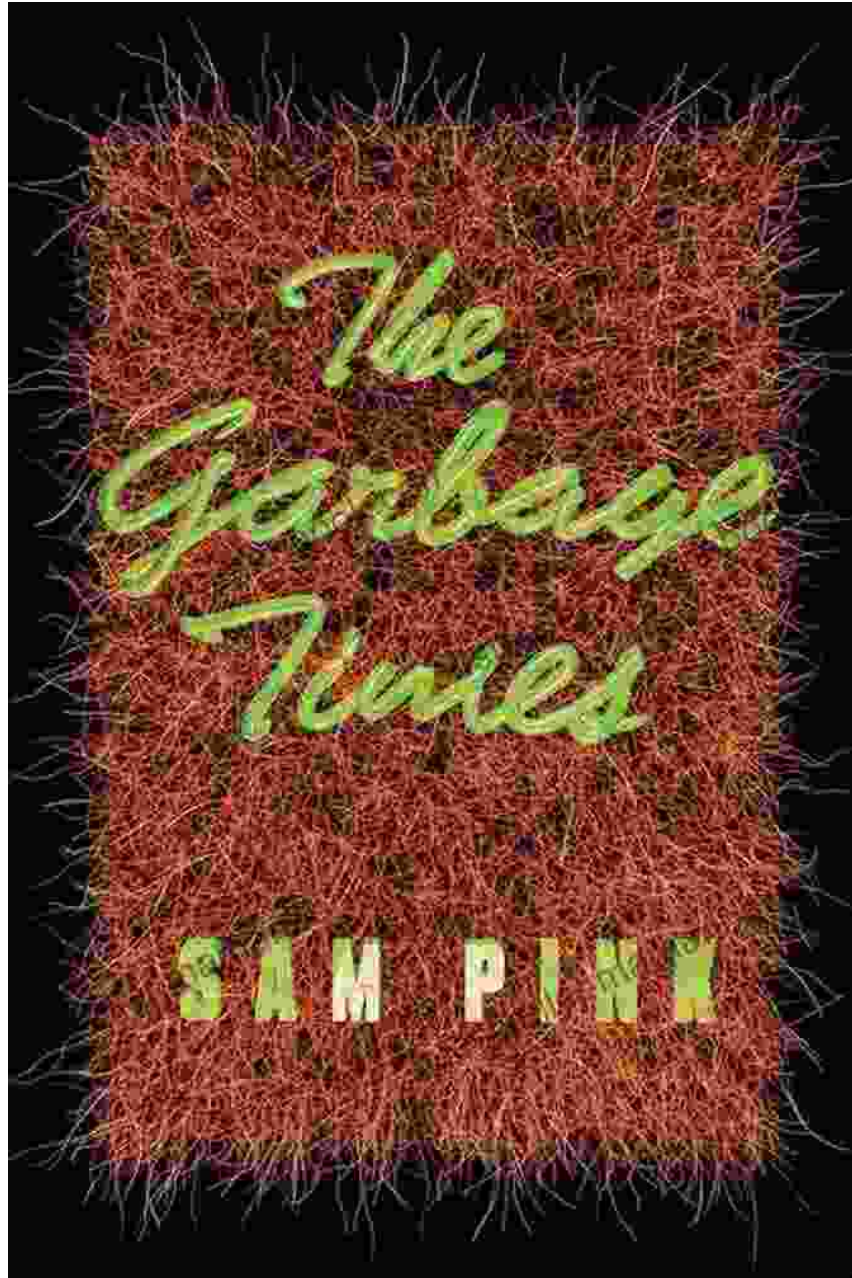


The Garbage Times & White Ibis: Two Novellas By Michael Thomas Ford



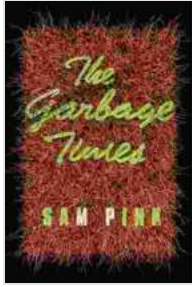
The Garbage Times/White Ibis: Two Novellas by Sam Pink

★★★★★ 4.8 out of 5

Language : English

File size : 1226 KB

Text-to-Speech : Enabled



Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 267 pages



In his two novellas, *The Garbage Times* and *White Ibis*, Michael Thomas Ford explores the lives of poor and working-class people in America. These novellas are unflinching in their portrayal of the challenges faced by these characters, but they are also full of hope and resilience. Ford's writing is lyrical and evocative, and he creates a strong sense of place in both novellas.

The Garbage Times

The Garbage Times is set in a small town in Mississippi during the Great Depression. The novella follows the lives of several characters, including a young boy named Clarence and his family. Clarence's father is a sharecropper, and the family is struggling to make ends meet. Clarence and his siblings often go hungry, and they are forced to live in a dilapidated shack. Despite these challenges, Clarence is a bright and resourceful boy. He dreams of a better life for himself and his family, and he is determined to make his dreams a reality.

The Garbage Times is a powerful and moving story about the struggles of poor people in America. Ford's writing is spare and understated, but it is also full of emotion. He creates a vivid portrait of life in a small town during

the Great Depression, and he brings the characters to life with his rich and evocative language.

White Ibis

White Ibis is set in Miami in the 1960s. The novella follows the life of a young man named Daniel as he comes of age in a poor neighborhood. Daniel's father is a Cuban immigrant, and his mother is a white woman. Daniel is caught between two worlds, and he struggles to find his place in both. He is often the target of racism and discrimination, and he feels like an outsider in both his own community and in the wider world.

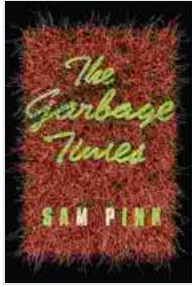
Despite the challenges he faces, Daniel is a determined and resilient young man. He is passionate about music, and he dreams of becoming a musician. He works hard to achieve his goals, and he eventually finds success as a singer and songwriter. *White Ibis* is a coming-of-age story about the struggles of a young man who is trying to find his place in the world. Ford's writing is lyrical and evocative, and he creates a strong sense of place in the novella. He brings the characters to life with his rich and complex language.

The Garbage Times and *White Ibis* are two powerful and moving novellas that explore the lives of poor and working-class people in America. Ford's writing is lyrical and evocative, and he creates a strong sense of place in both novellas. These novellas are a must-read for anyone who wants to understand the challenges faced by poor people in America, and they are a testament to the power of hope and resilience.

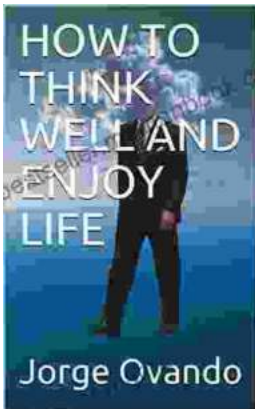
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